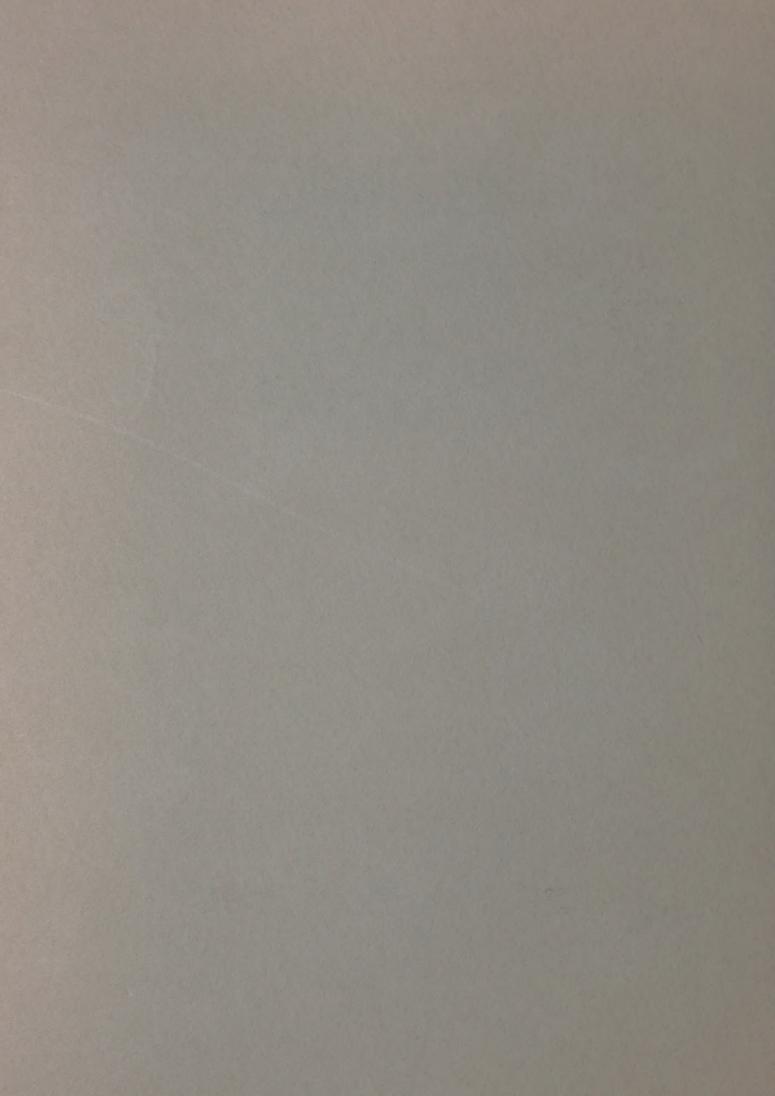
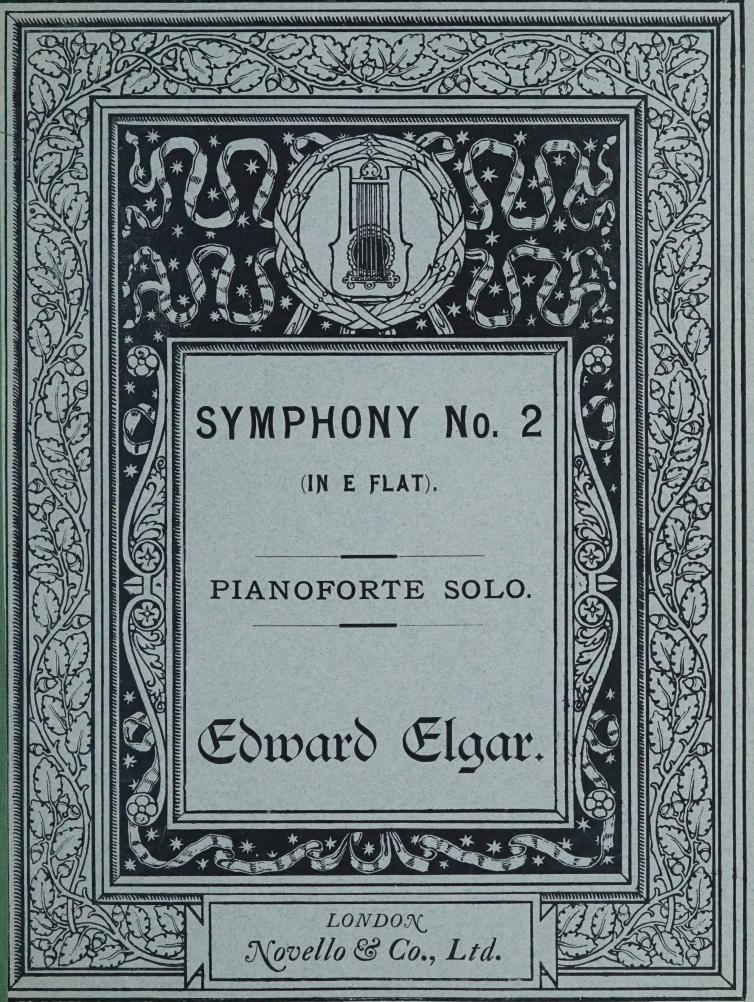
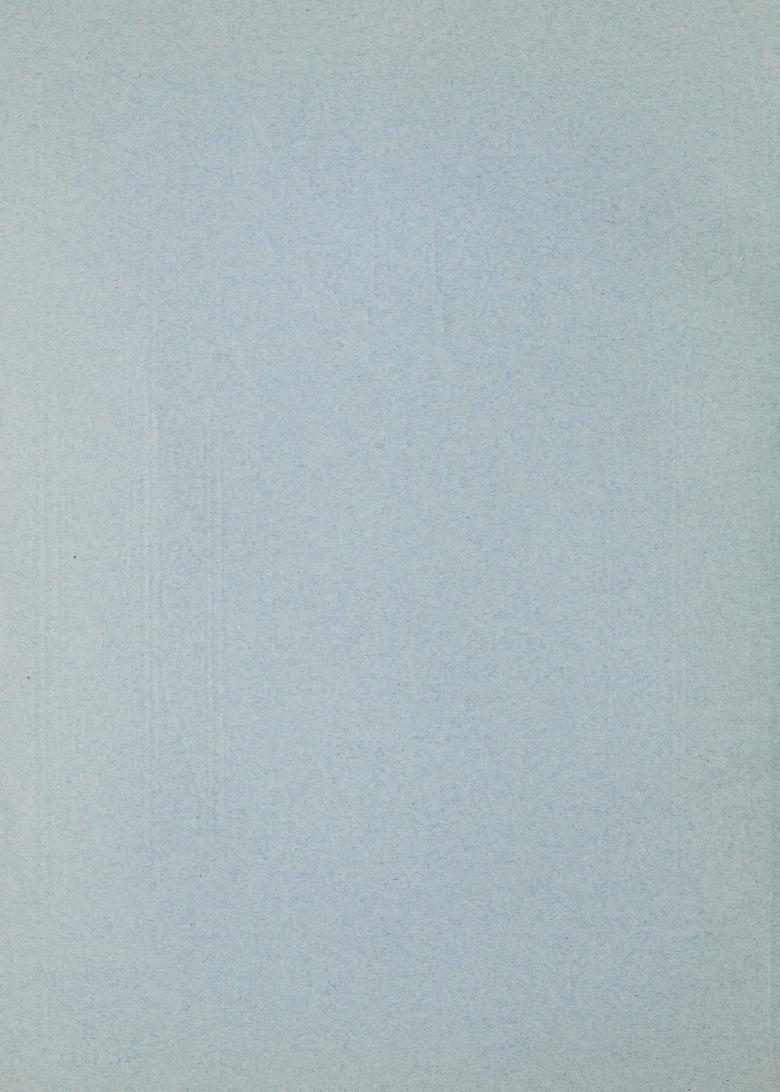


Elgar, (Sir) Edward
William
Symphony, no. 2, op. 63,
Eb major; arr.
Symphony no. 2, in E
flat, for full orchestra.
Op. 63

M 35 E4 op.63









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"RARELY, RARELY COMEST THOU, SPIRIT OF DELIGHT!"

SHELLEY.



Dedicated

to the Memory of

His late Majesty

King Edward VII.

This Symphony designed early in 1910 to be a loyal tribute, bears its present dedication with the gracious approval of His Majestry the King.

March 16th 1911.

## Abbreviations.

F1. = Flauti

Picc. = Flauto piccolo

Ob. = Oboi

C. Ingl. = Corno Inglese
Cl. = Clarinetti

C1-B. = Clarinetto Basso

Fag. = Fagotti

C-F. = Contra-Fagotto

Cor. = Corni

Cor. [c. s.] = Corni con sordini

Tr. = Trombe

Tr. [c. s.] = Trombe con sordini

Trb. = Tromboni

Trb-B. = Trombone Basso

 $\begin{array}{lll} \text{Tb.} & = & \text{Tuba} \\ \text{Timp.} & = & \text{Timpani} \\ \text{Gr. C.} & = & \text{Gran Cassa} \end{array}$ 

Piatti 🐧 = Piatti

Tb.picc. = Tamburo piccolo

 Arpe
 = Arpe

 V1. I (ossia: I)
 = Violini I

 V1. II (ossia: II)
 = Violini II

 V1. a 2
 = Violini I & II

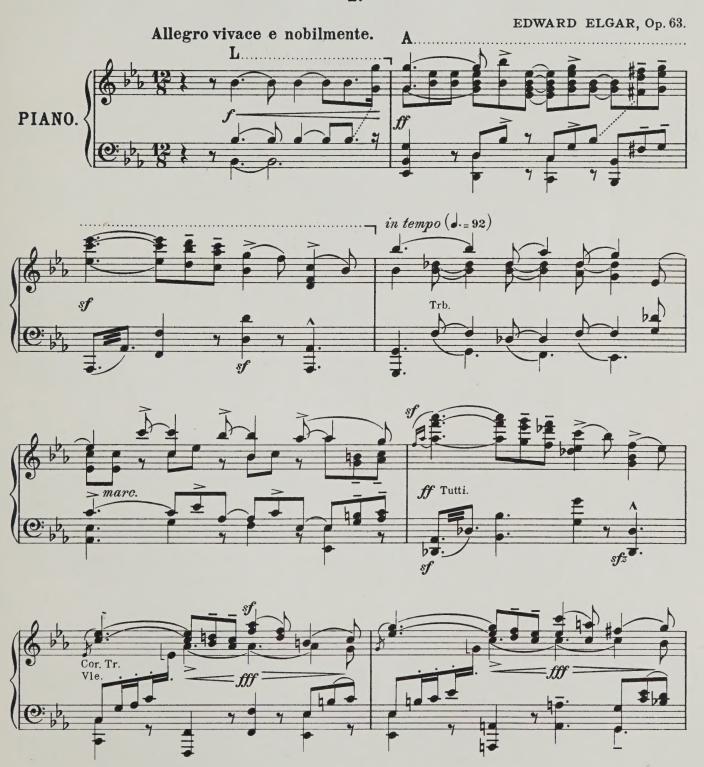
 V1e.
 = Viole

V1e. = Viole
Vc1. = Violoncelli
C-B. = Contra-Bassi
Qu. = Strings (Streicher)

## SYMPHONY No. 2.

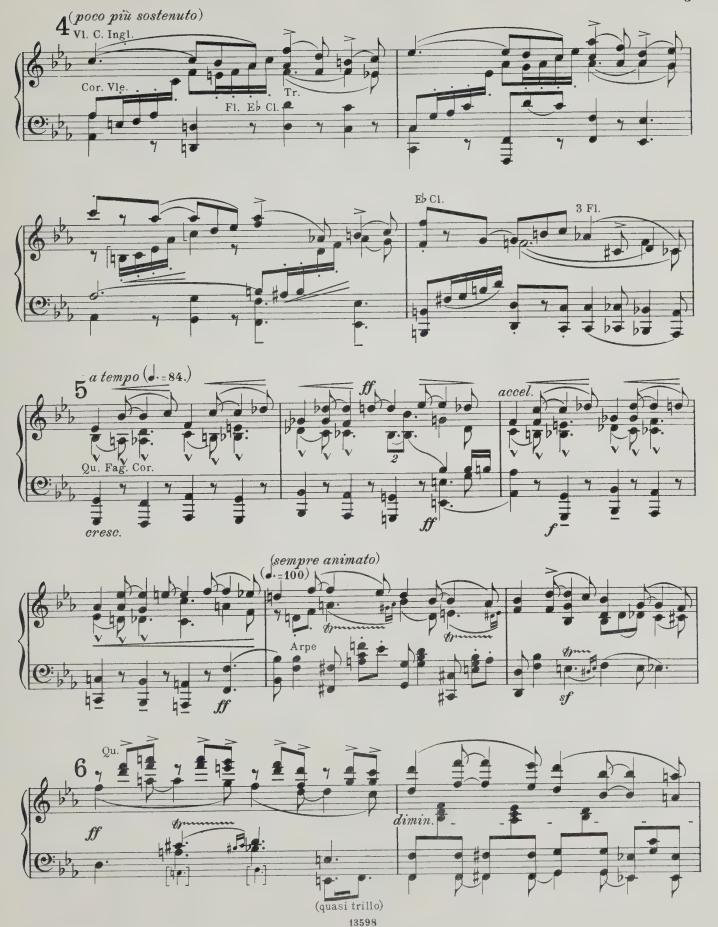
In E flat.

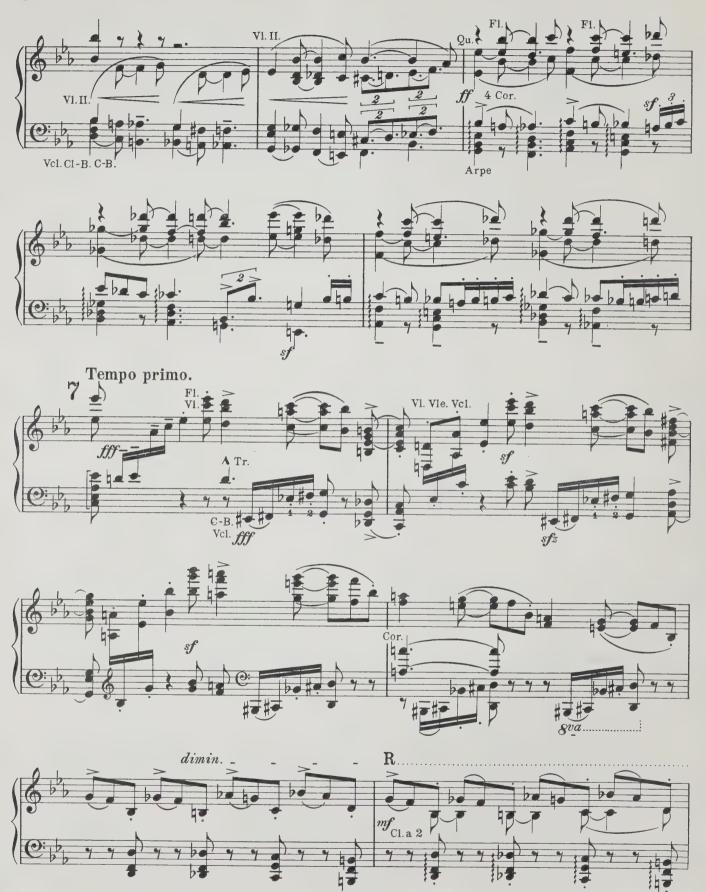
I.



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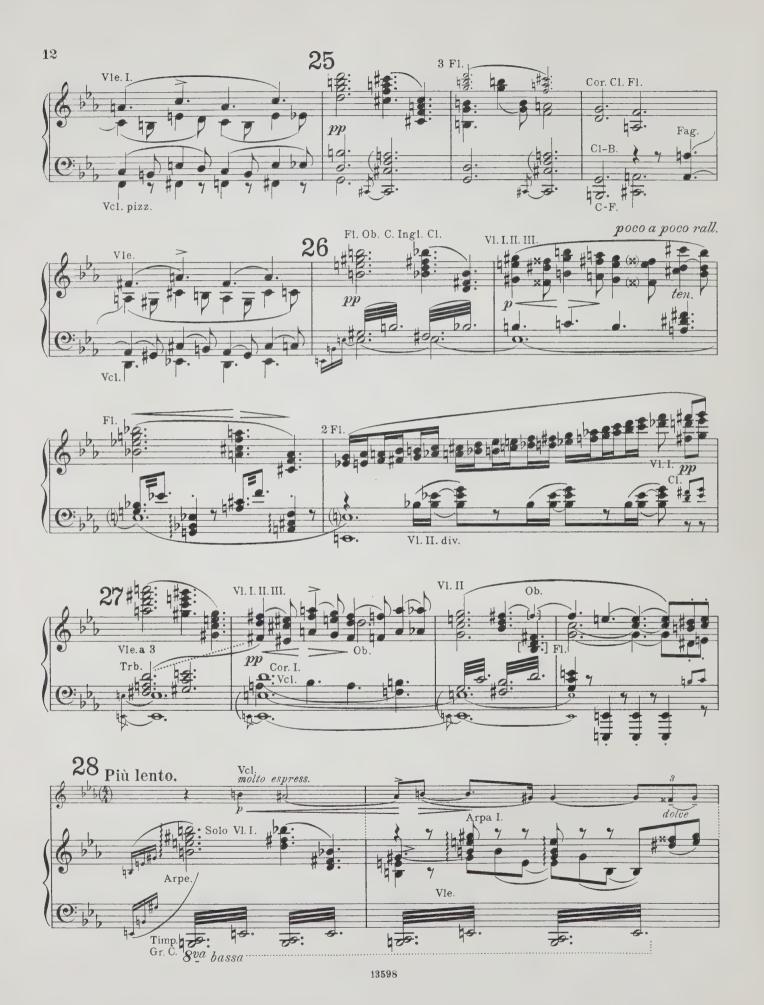










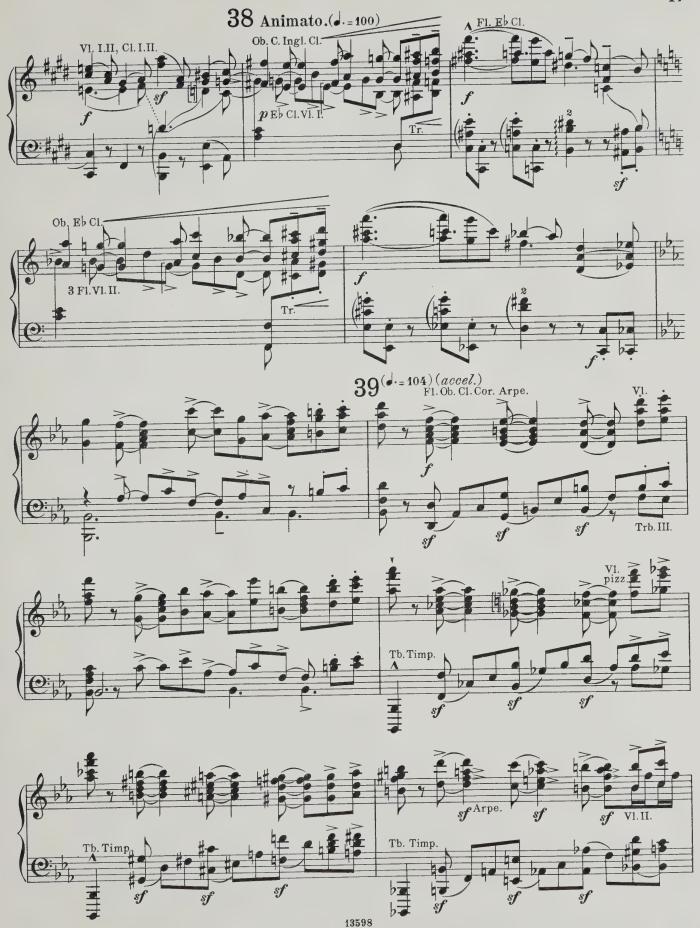












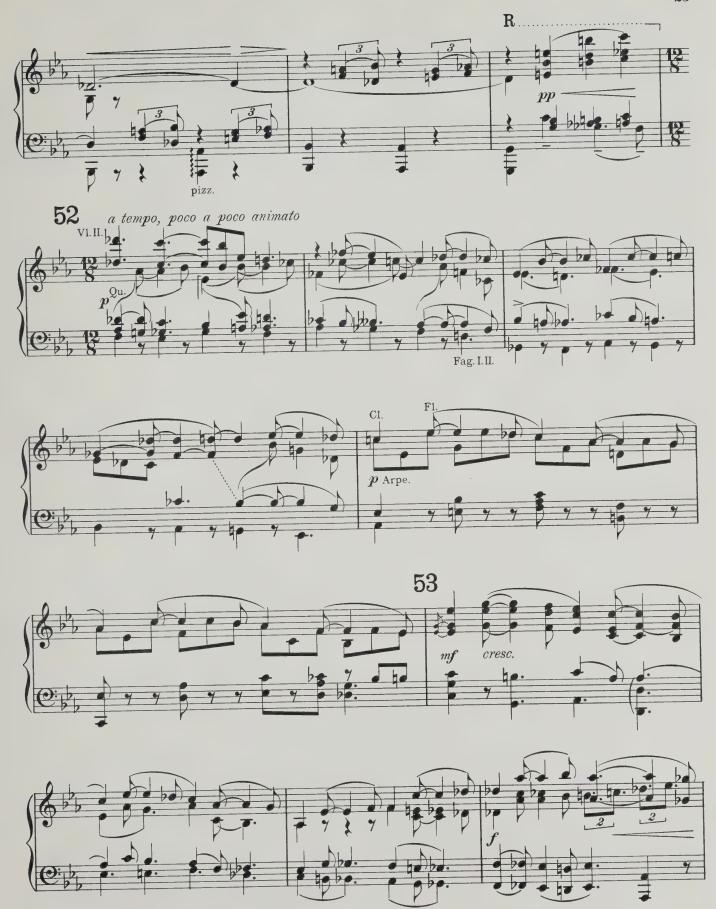




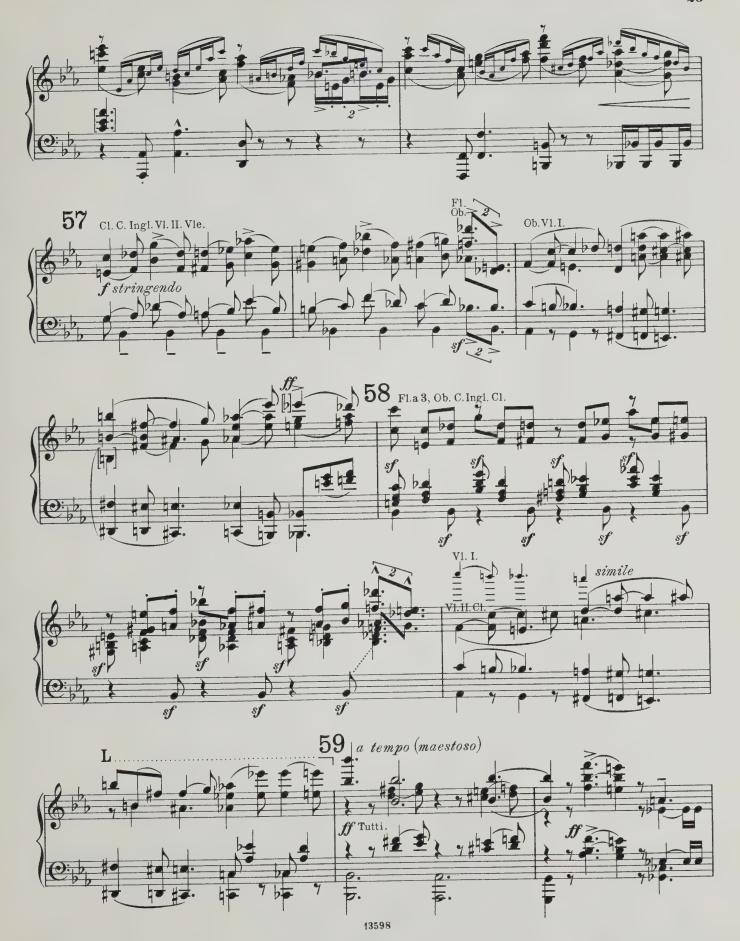


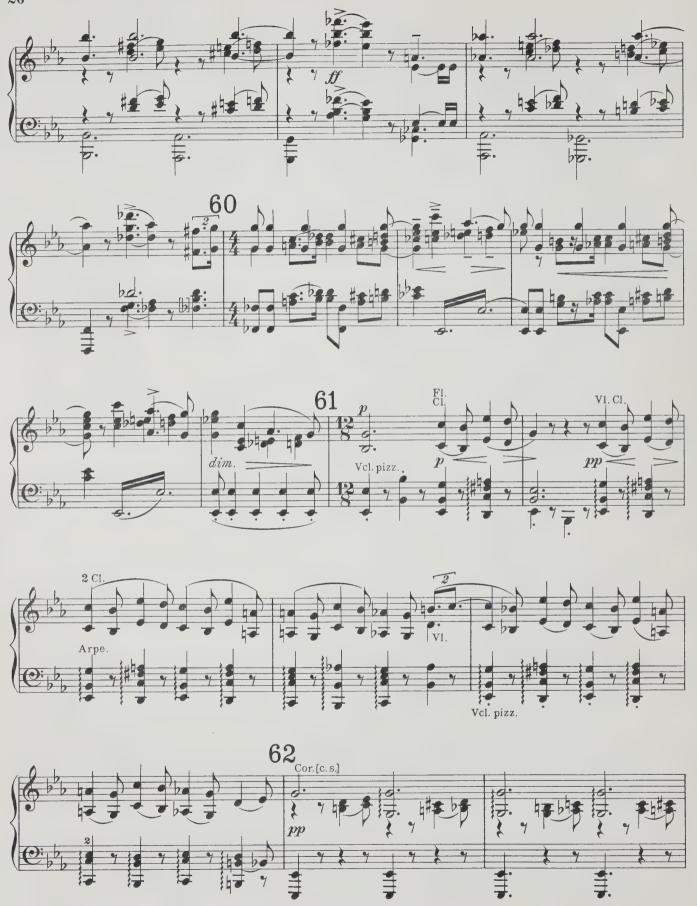














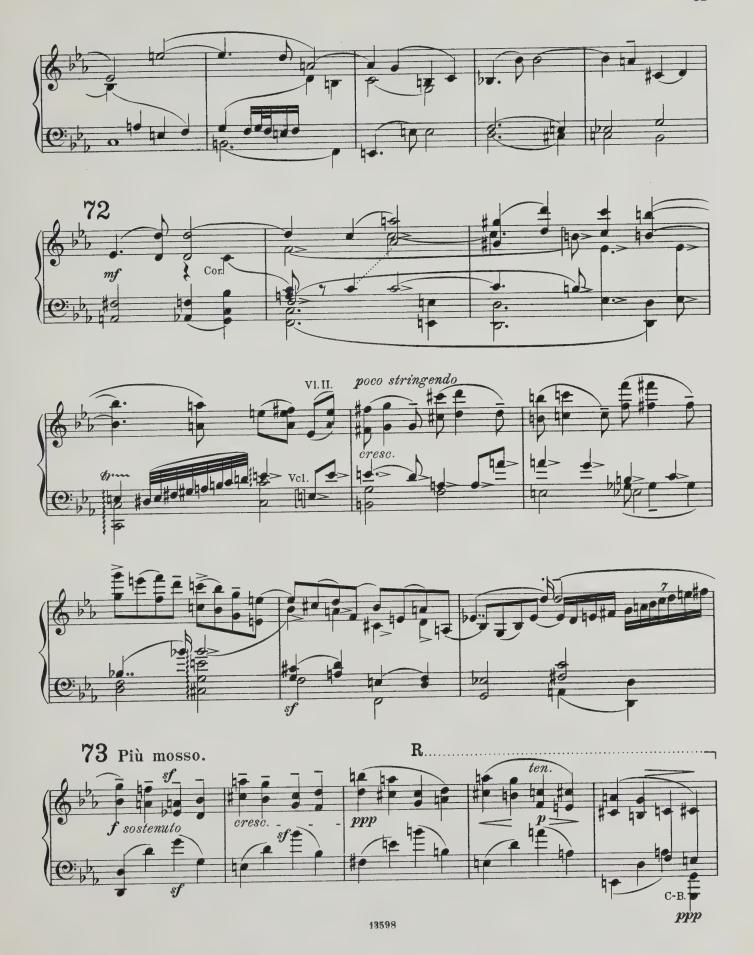




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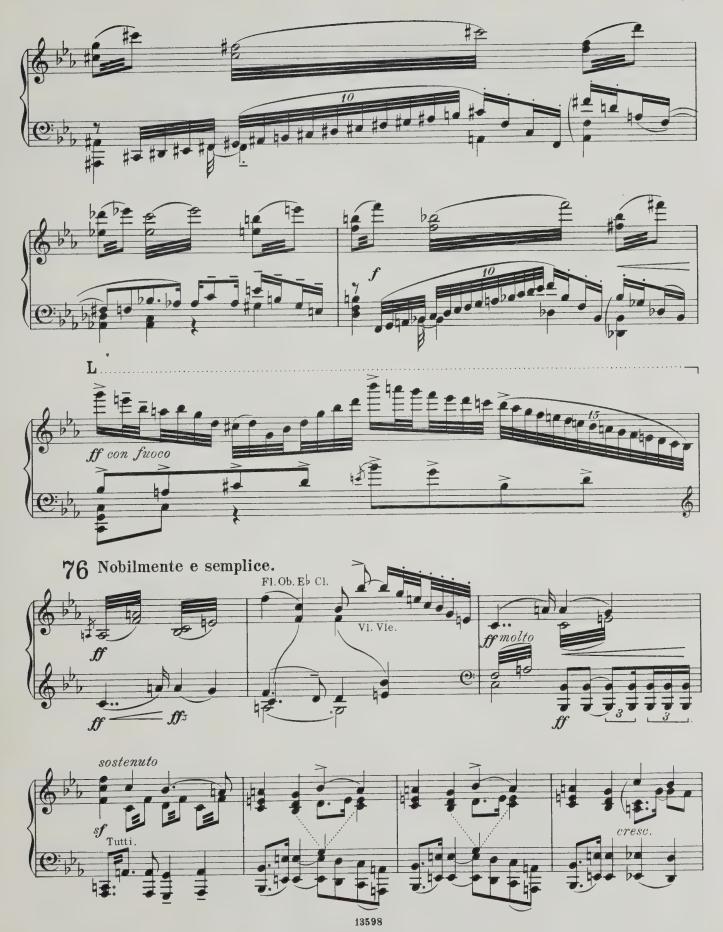




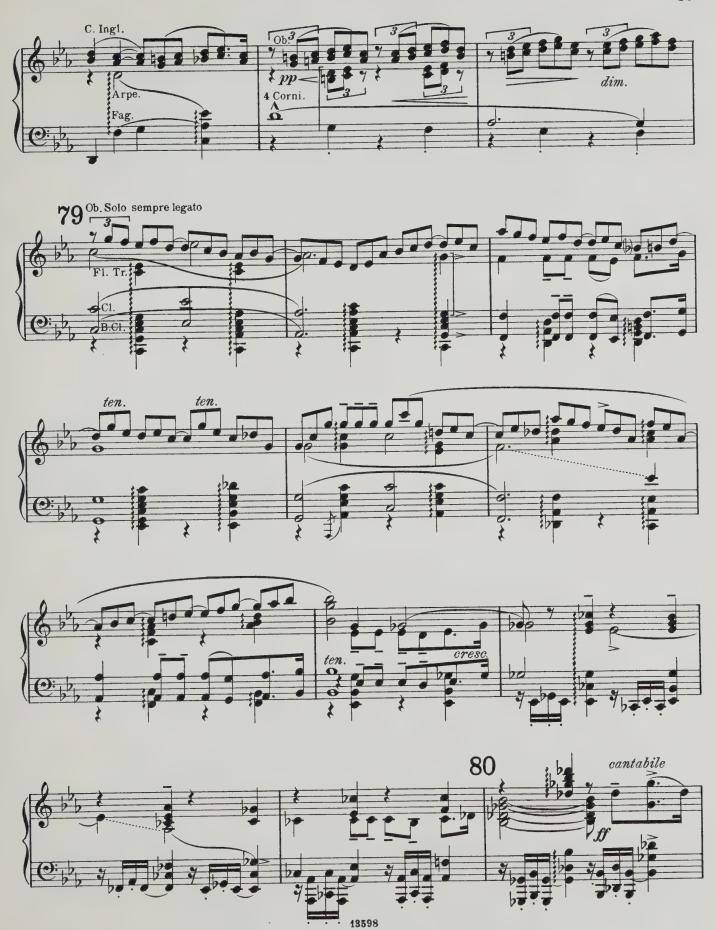






















III.



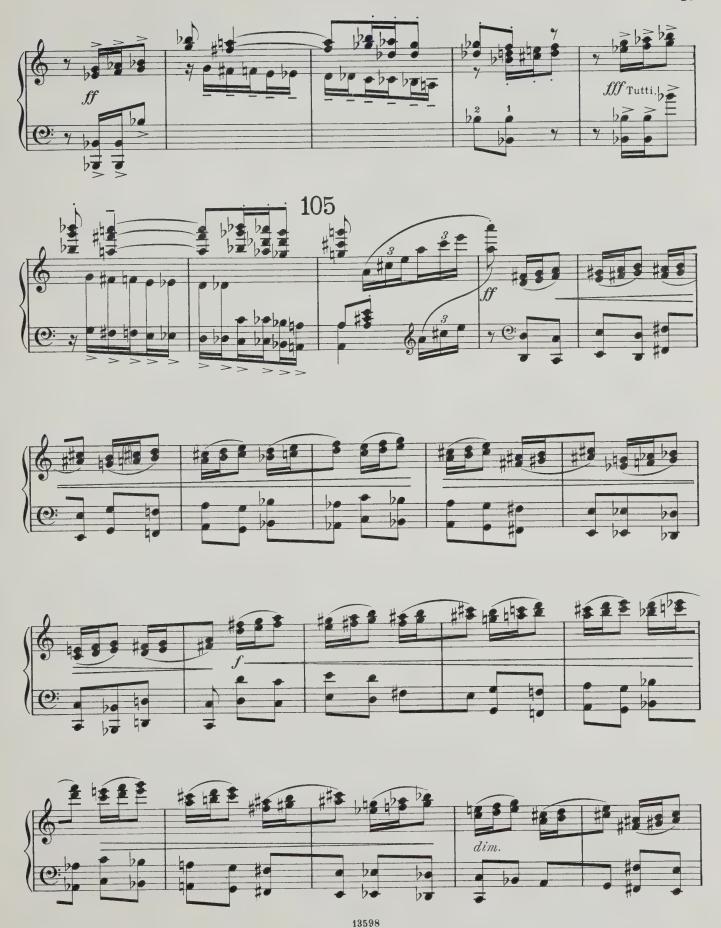












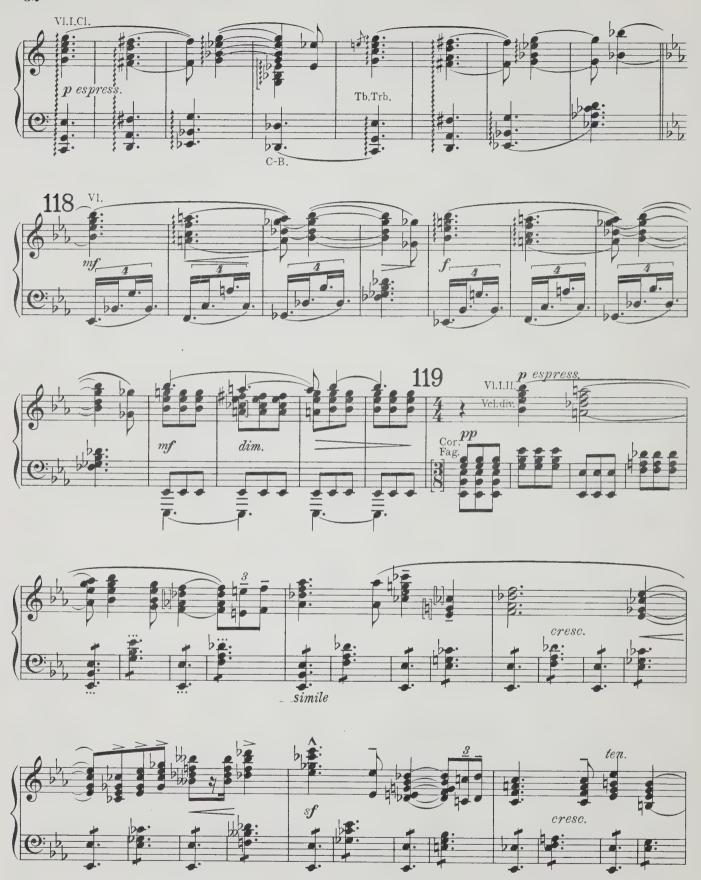




















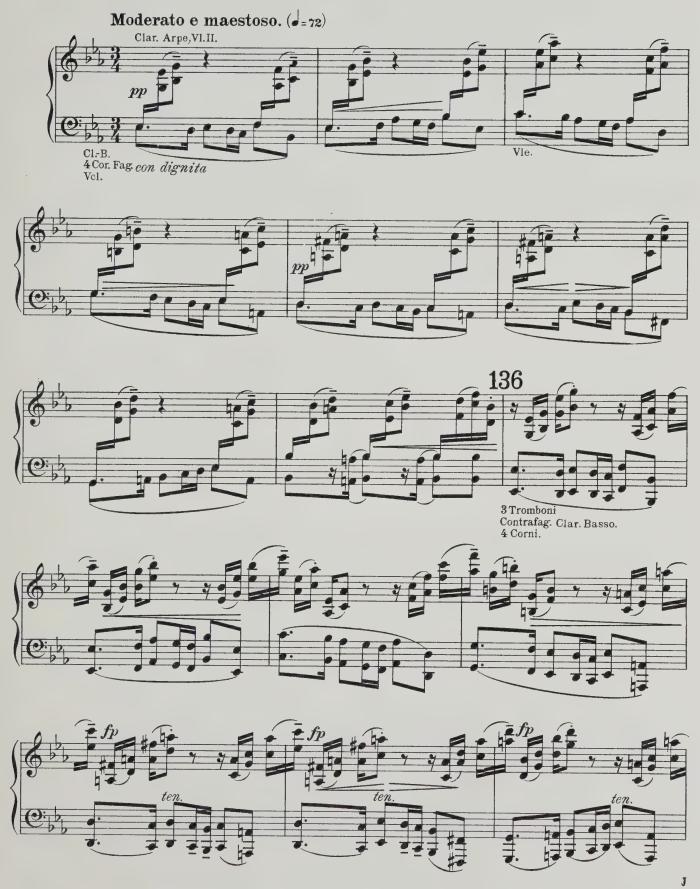




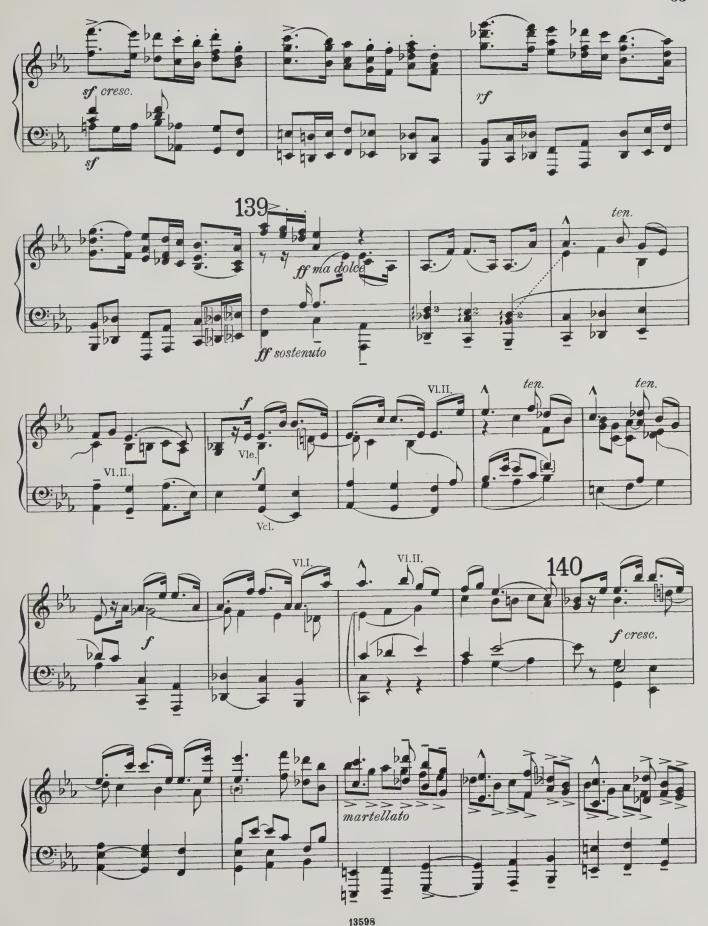




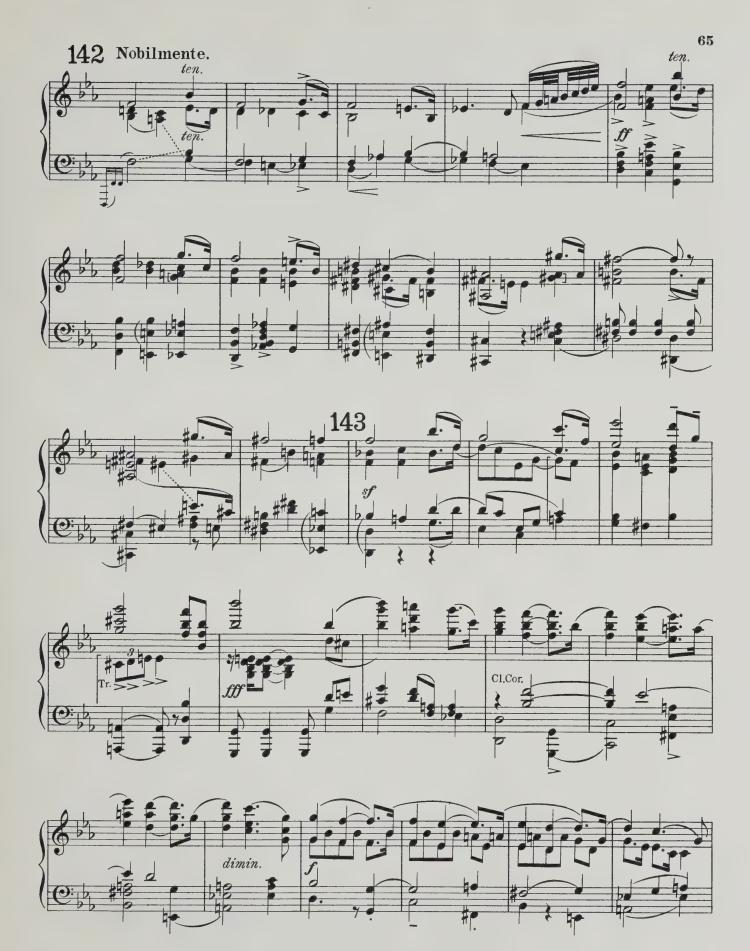


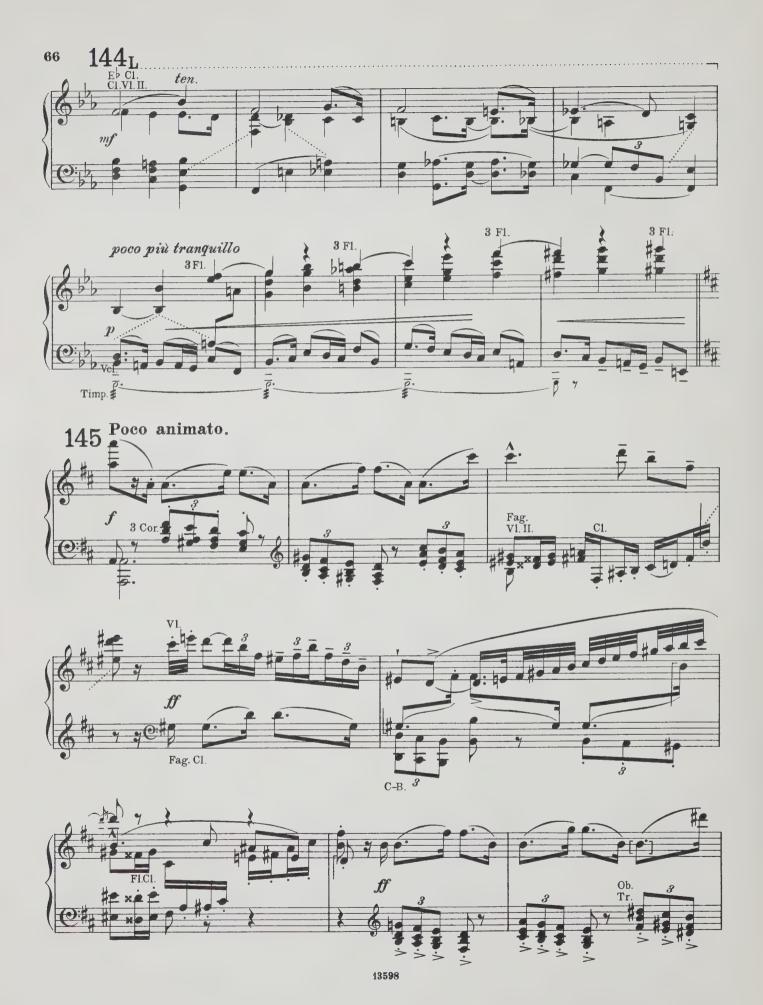






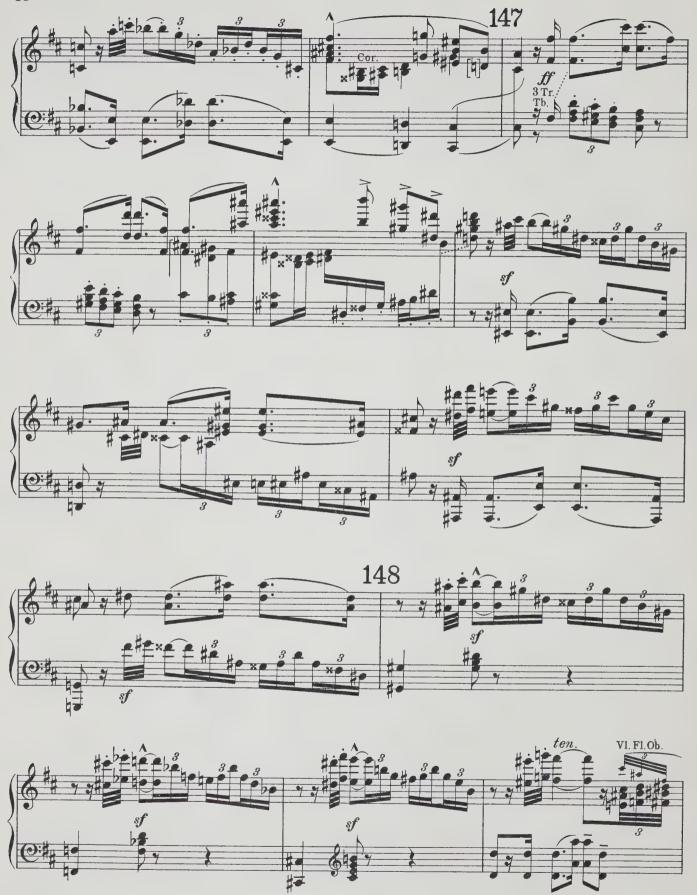
















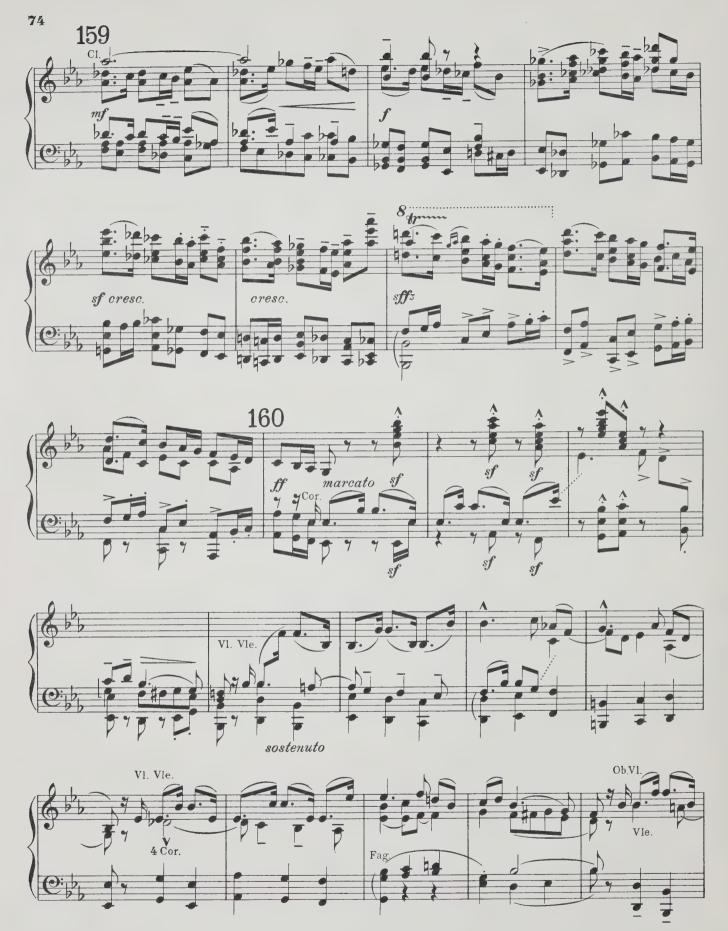


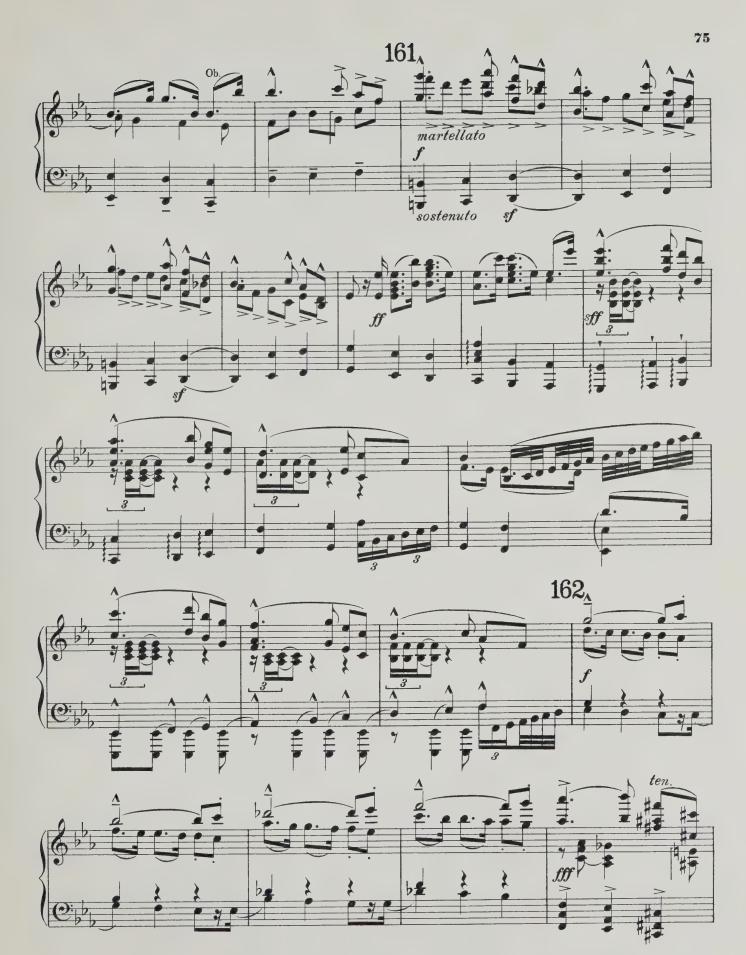


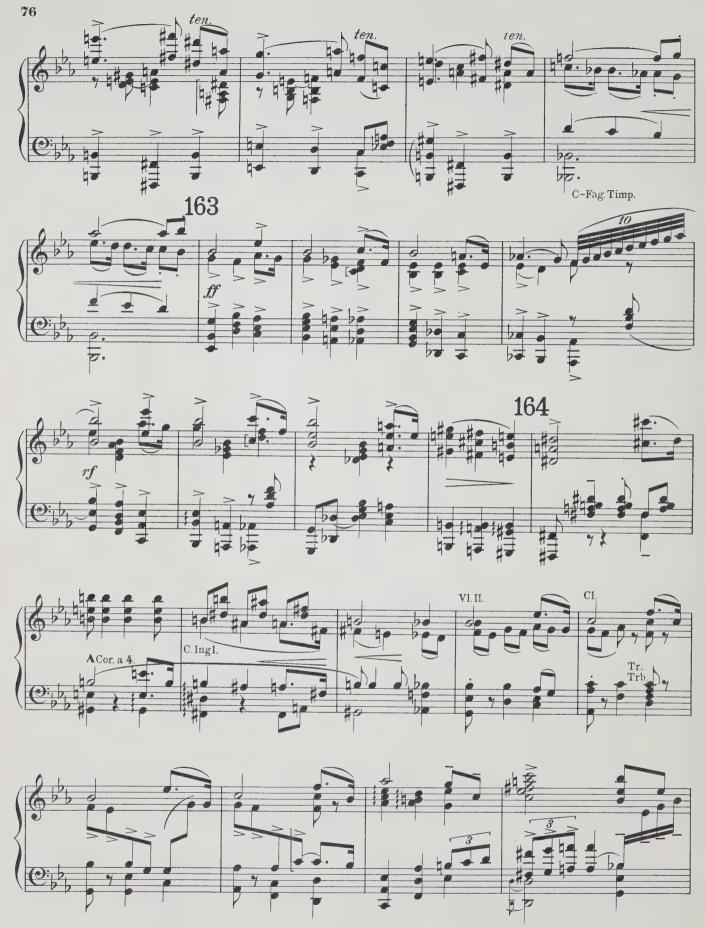


















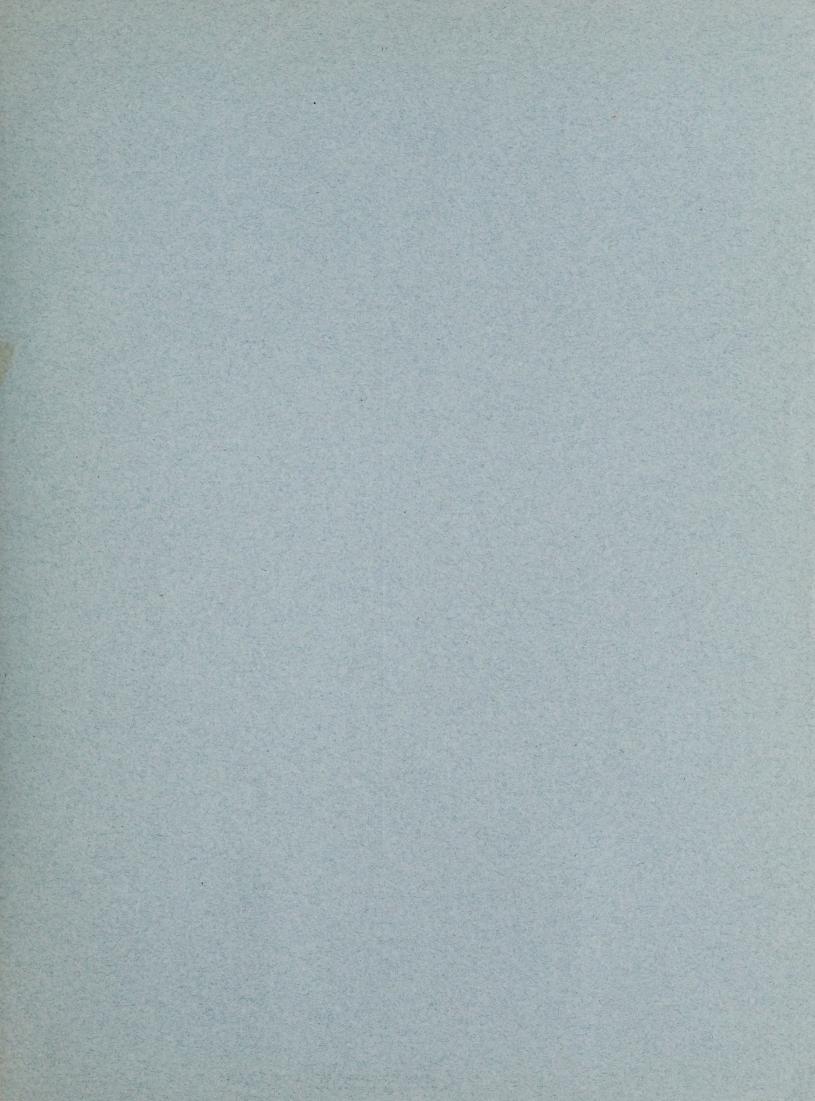




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op.63 Eb major; arr.

Symphony no. 2, in E

Music flat, for full orchestra.

Op. 63

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